

## PART I - THE SCHEDULE

<b>CONTINUATION SHEET</b>	REFERENCE NUMBER OF DOCUMENT BEING CONTINUED S-LC02007 - Recorded Spanish Language Books	PAGE B-1
NAME OF OFFEROR OR CONTRACTOR		

ITEM NO.	SUPPLIES/SERVICES
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### PART I -- THE SCHEDULE

#### SECTION B - SUPPLIES, SERVICES, PRICES/COSTS

For the recording, duplication, packaging, and distribution of Spanish language cassette books in accordance with National Library Service for the Blind and Physically Handicapped (NLS/BPH) specifications #202, #203, #300, #403, #701, #703, and #1202 and the solicitation statement of work, terms, and conditions.

#### Notes:

- a) Contract award will be expressed in "standard titles" with firm-fixed unit prices as bid. An extended price will be expressed for the contract based on application of unit prices to quantities (minutes, cassettes and reels) based on the standard title. Actual total price of contract will result from application of bid prices to actual quantities of books assigned and will depend on length of books selected and number of copies of each required.
- b) A standard title is based on historical data for average quantities, and for purposes of estimating unit costs below, consists of 7.6 tracks (88 minutes each) of narration, 4.1 submasters, 2.3 intermasters, produced in 500 copies of 2.3 cassettes each.
- c) The government will furnish the following material: cassette mailing containers, compact disk (CD) storage containers, priority stickers and two copies of each print book.
- d) Titles produced under this contract may be originally narrated as digital audio files and review copies submitted for QAS evaluation on compact disks (CDs) with one track to a disk.
- e) If the price of a title created in digital format is greater than that for an analog title, the contractor may submit no more than 20% of the total number of titles for this contract at the higher CD price. If more than 20% are submitted, the price per minute reverts to the analog price and the price per CD for all titles over 20% must be equivalent to ½ the price of a submaster reel.
- f) Prices for shipping control copies to NLS/BPH must be included in the unit price.
- g) Use the extended schedule B for stating unit price bids.
- h) Complete block at the top of each page of Section B (Name of Bidder or Contractor).

# **PART I - THE SCHEDULE**

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NAME OF OFFEROR OR CONTRACTOR

ITEM NO.	SUPPLIES/SERVICES	QUANTITY	UNIT	UNIT PRICE	
<b>B.1</b>	<b>Recording (Narration)</b> - Express in price per minute of recorded material. 20 - 50 titles	ea	min	\$_____	
<b>B.2</b>	<b>Cassette Duplication</b> - Include price of all bookcards, address cards, cassette labels, braille container labels, container edge labels, packaging and handling, and shipping control copy to NLS/BPH. Express in price per cassette. 20 - 50 titles	ea	cass	\$_____	
<b>B.3</b>	<b>Open-Reel Intermasters</b> - Price of producing 4-track open-reel intermasters, including price of labeling, handling and mailing one copy to NLS/BPH. Express in price per reel. 20 - 50 titles	ea	reel	\$_____	
<b>B.4</b>	<b>Open-Reel Submasters</b> - Price of producing 2-track open-reel submasters, including price of labeling, handling, packaging, and mailing one copy per title to NLS/BPH. Express in price per reel. 20 - 50 titles	ea	reel	\$_____	
<b>B.5</b>	<b>Digital Recording</b> - Narration created as a digital audio file. Express in price per minute 20 - 50 titles	ea	min.	\$_____	
<b>B.6</b>	<b>Compact Disks (CDs)</b> Price of producing one CD per track including price of labeling, handling, packaging, and mailing one copy per title to NLS/BPH. Express in price per disk. 20 - 50 titles	ea	disk	\$_____	